



AKIHIKO
HOSHIDE

JAXA ASTRONAUT

1
00:00:05,672 --> 00:00:06,272
>> I MEANT TO CHECK THIS,

2
00:00:06,272 --> 00:00:07,574
BUT DO YOU REM--

3
00:00:07,574 --> 00:00:09,542
DO YOU KNOW WHEN I WAS SELECTED

4
00:00:09,542 --> 00:00:11,077
AS AN ASTRONAUT?

5
00:00:11,077 --> 00:00:12,879
1999, THANK YOU.

6
00:00:12,879 --> 00:00:15,548
I ALWAYS GET IT MIXED UP THERE.

7
00:00:15,548 --> 00:00:17,417
SO, I WAS BORN IN TOKYO, JAPAN

8
00:00:17,417 --> 00:00:19,452
AND THEN FROM AGE

9
00:00:19,452 --> 00:00:21,020
THREE TO SEVEN,

10
00:00:21,020 --> 00:00:22,622
I ACTUALLY LIVED IN NEW JERSEY

11
00:00:22,622 --> 00:00:24,524
BECAUSE MY DAD'S JOB.

12
00:00:24,524 --> 00:00:25,892
IN HIGH SCHOOL, I WENT TO

13
00:00:25,892 --> 00:00:28,528

SINGAPORE FOR TWO YEARS.

14

00:00:28,528 --> 00:00:30,864
WENT TO KEIO UNIVERSITY

15

00:00:30,864 --> 00:00:33,099
IN JAPAN.

16

00:00:33,099 --> 00:00:34,634
GOT MY, UH, DEGREE IN

17

00:00:34,634 --> 00:00:36,236
MECHANICAL ENGINEERING.

18

00:00:36,236 --> 00:00:37,737
THEN RIGHT AFTER COLLEGE,

19

00:00:37,737 --> 00:00:39,072
I JOINED THE JAPANESE

20

00:00:39,072 --> 00:00:40,607
SPACE AGENCY.

21

00:00:40,607 --> 00:00:42,142
I HAVE, UH, DREAMT OF

22

00:00:42,142 --> 00:00:43,309
BECOMING AN ASTRONAUT

23

00:00:43,309 --> 00:00:45,211
SINCE MY CHILDHOOD

24

00:00:45,211 --> 00:00:47,180
AND TRIED A COUPLE OF TIMES

25

00:00:47,180 --> 00:00:49,215
IN, UH, ASTRONAUT SELECTION.

26

00:00:49,215 --> 00:00:51,284

AND ON MY THIRD TRY,

27

00:00:51,284 --> 00:00:52,385

GOT SELECTED AS

28

00:00:52,385 --> 00:00:53,553

AN ASTRONAUT CANDIDATE

29

00:00:53,553 --> 00:00:55,955

IN, UH, 1999.

30

00:00:58,558 --> 00:00:59,959

SO, ON MY FIRST MISSION

31

00:00:59,959 --> 00:01:02,061

ON STS-124

32

00:01:02,061 --> 00:01:03,797

ON THE SPACE SHUTTLE DISCOVERY.

33

00:01:03,797 --> 00:01:04,931

THAT WAS MY FIRST FLIGHT,

34

00:01:04,931 --> 00:01:06,766

SO I THOUGHT I WOULD BE NERVOUS,

35

00:01:06,766 --> 00:01:08,468

BUT MY CREW MATES WERE

36

00:01:08,468 --> 00:01:09,669

ALREADY LIKE MY FAMILY,

37

00:01:09,669 --> 00:01:11,704

SO WE WERE JUST CHIT-CHATTING

38

00:01:11,704 --> 00:01:13,673

INSIDE THE COCKPIT.

39

00:01:13,673 --> 00:01:16,609

>> SIX, FIVE, FOUR,

40

00:01:16,609 --> 00:01:20,280

THREE, TWO, ONE.

41

00:01:20,280 --> 00:01:21,714

BOOSTER IGNITION AND LIFTOFF

42

00:01:21,714 --> 00:01:23,750

OF SHUTTLE DISCOVERY.

43

00:01:35,829 --> 00:01:36,863

>> AKI HOSHIDE

44

00:01:36,863 --> 00:01:37,964

HEADING FOR A HALF YEAR ON

45

00:01:37,964 --> 00:01:41,935

THE INTERNATIONAL SPACE STATION.

46

00:01:41,935 --> 00:01:43,036

>> MY SECOND FLIGHT WAS

47

00:01:43,036 --> 00:01:44,437

A LONG DURATION FLIGHT.

48

00:01:44,437 --> 00:01:47,207

WE LAUNCHED ON A SOYUZ CAPSULE,

49

00:01:47,207 --> 00:01:48,675

DOCKED TO THE SPACE STATION,

50

00:01:48,675 --> 00:01:49,943

AND DID A LOT OF SCIENCE

51
00:01:49,943 --> 00:01:52,078
AND SPACE WALKS.

52
00:01:55,548 --> 00:01:56,149
FLYING OUT OF THREE

53
00:01:56,149 --> 00:01:57,250
DIFFERENT VEHICLES,

54
00:01:57,250 --> 00:01:59,385
THAT'S-THAT'S GONNA BE AMAZING.

55
00:01:59,385 --> 00:02:00,520
THE NEW SPACECRAFT,

56
00:02:00,520 --> 00:02:01,654
UH, CREW DRAGON.

57
00:02:01,654 --> 00:02:03,556
IT'S A-- IT'S A NEW TECHNOLOGY.

58
00:02:03,556 --> 00:02:04,524
UH, NEW LAYOUT,

59
00:02:04,524 --> 00:02:05,792
NEW OPERATION,

60
00:02:05,792 --> 00:02:07,293
AND, UH, CAN'T WAIT TO

61
00:02:07,293 --> 00:02:11,531
ACTUALLY EXPERIENCE IT.

62
00:02:11,531 --> 00:02:12,465
SO I GUESS THE DIFFERENCE

63
00:02:12,465 --> 00:02:13,733

WOULD BE...

64

00:02:13,733 --> 00:02:15,568
IT'S A BRAND NEW VEHICLE.

65

00:02:15,568 --> 00:02:18,238
A LOT LESS SWITCHES.

66

00:02:18,238 --> 00:02:19,639
IT'S LIKE A SMART PHONE,

67

00:02:19,639 --> 00:02:20,607
I WOULD SAY.

68

00:02:20,607 --> 00:02:22,575
UH, WHICH FELT UNCOMFORTABLE

69

00:02:22,575 --> 00:02:23,643
INITIALLY,

70

00:02:23,643 --> 00:02:25,011
BECAUSE AS AN ASTRONAUT,

71

00:02:25,011 --> 00:02:26,145
YOU'RE LIKE...

72

00:02:26,145 --> 00:02:26,880
WHERE ARE THE SWITCHES?

73

00:02:26,880 --> 00:02:28,615
WHICH BUTTON DO I HAVE TO PUSH?

74

00:02:28,615 --> 00:02:30,283
SO, INITIALLY, I FELT

75

00:02:30,283 --> 00:02:31,417
A LITTLE-- I WOULD SAY

76

00:02:31,417 --> 00:02:33,353

A LITTLE AWKWARD.

77

00:02:33,353 --> 00:02:34,954

THEN AFTER TRAINING,

78

00:02:34,954 --> 00:02:36,756

UM, GET ADJUSTED

79

00:02:36,756 --> 00:02:38,224

AND YOU UNDERSTAND, HEY,

80

00:02:38,224 --> 00:02:39,759

THIS IS HOW THE SYSTEM WORKS

81

00:02:39,759 --> 00:02:41,294

AND, UH, HOW CAN I,

82

00:02:41,294 --> 00:02:42,529

AS A CREW MEMBER,

83

00:02:42,529 --> 00:02:45,765

HELP OUT THE MISSION?

84

00:02:45,765 --> 00:02:47,267

IT'S A PRIVILEGE, ACTUALLY,

85

00:02:47,267 --> 00:02:48,368

TO WORK TOGETHER

86

00:02:48,368 --> 00:02:49,335

WITH THESE PEOPLE

87

00:02:49,335 --> 00:02:51,604

AND, UH, LOOK FORWARD TO

88

00:02:51,604 --> 00:02:53,673

ACTUALLY DOING THE MISSION

89

00:02:53,673 --> 00:02:55,575

AND, UH, SPENDING MORE TIME

90

00:02:55,575 --> 00:02:58,645

WORKING TOGETHER.

91

00:02:58,645 --> 00:02:59,712

I'M AKI HOSHIDE,

92

00:02:59,712 --> 00:03:00,513

JAXA ASTRONAUT